



THE PUSHKIN STATE MUSEUM  
OF FINE ARTS

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## What's on

Events Calendar

12.09.2017 – 12.11.2017 [Main Building](#)

What's on today

Upcoming Events

Admission

## Cai Guo-Qiang: October



In September 2017, the Pushkin State Museum of Fine Arts will present leading international contemporary artist Cai Guo-Qiang's first solo exhibition in Russia: *Cai Guo-Qiang: October*. A reflection on the 100th anniversary of the Russian Revolution, the ambitious body of work originally created for the exhibition will transform the main exhibition areas of the museum.

### Exhibitions

Concerts

Концерты в Мемориальной  
квартире Святослава  
Рихтера

Пятницы в Пушкинском

Lecture Hall

Мероприятия.  
Объединения выпускников  
клубов, кружков,  
изостудии ГМИИ им. А.С.  
Пушкина

Science at the Museum

Series of Events

Regional projects

Exhibitions archive

2017	January
2018	February
2016	March
2015	April
2014	May
2013	June
2012	July
2011	August
2010	September
2009	October
	November
	December

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### [About Cai Guo-Qiang](#)

#### Цай Гоцянь о выставке «Октябрь»

64 views



The exhibition is a comprehensive introduction of the artist's diverse yet distinctive practice to the Russian art world and local audiences. Artworks include large-scale outdoor and indoor installations, gunpowder paintings, a multi-media video installation, and small-scale sculptures and sketches. Upon entering the courtyard, visitors are greeted by a grandiose outdoor installation on the central staircase leading to the entrance of the museum, titled *Autumn*. A man-made mountain composed of birch trees and hundreds of baby cradles donated by Moscow residents, towers over the visitors and offers an astounding visual impression. For some, it will evoke a famous scene from *Battleship Potemkin* (1925) by Sergei Eisenstein. For the first time in the museum's history, a massive installation will be incorporated with the architecture of the second-floor White Hall.

The various artworks trace the artist's personal journey: growing up in Communist China, later moving to Japan and now residing in the US, he has never ceased to expand his artistic activities to various parts of the world by collaborating with local communities, which is an important part of Cai Guo-Qiang's projects. Ordinary people are often involved, and are able to relate to his artworks on a deeply personal level. In Moscow, Cai Guo-Qiang will continue to pursue this artistic methodology, and will create two 20-meter-long gunpowder paintings and one calligraphy on silk, all involving the participation of local residents. With his signature medium of gunpowder, Cai Guo-Qiang continues to transform this ancient Chinese invention, approaching it with modern technology and a contemporary attitude. His creative process comments on the continuity of history, its everlasting quality, which is also a theme evoked in this exhibition.

Marina Loshak, Director of the Pushkin State Museum of Fine Arts:



## Tags

Меценаты Пушкинского,  
Искусство древнего Кипра,  
December Nights, Абонементы  
сезона 2014-2015, 100 Years of  
Pushkin Museum, Абонементы  
сезона 2015-2016, Museum  
Quarter, Абонементы сезона 2016-  
2017, Fridays at the Pushkin  
Museum, Friends of the Museum

"The exhibition, dedicated to the Centenary of the Revolution, will be created in the form of a dialogue between contemporary art and the architecture of a classical museum, a finished work and the history of its creation, past events and the hopes of today."

Conceived upon the centenary of the October Revolution, the exhibition considers the subjects of history, revolution and utopian dreams. According to Cai Guo-Qiang, "these topics should not stay as grand narratives of ideologies or social systems. Instead, we need to discuss more specifically how 'the people' is composed of many individuals. Whether prosperous or unfortunate, history is created by individuals, who must take responsibility and assume consequences. 'Why do people have ideals?' 'How do we realize them?' These kinds of questions are not only directed at the past, but also at the present. They are not only directed at China and Russia, but at the entire world."

## Museum general partner



## Radiopartner



## Informational partners



## Professional informational partner



## Related news:

30.03.2017

Осенью в ГМИИ им А.С. Пушкина пройдет выставка Цая Гоцяна

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